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*Philadelphia 1897*

222

THE VALUABLE COLLECTION

OF

OIL PAINTINGS

AND

FINE FRAMED ENGRAVINGS

FORMED BY THE LATE

GEO. GEBBIE, OF PHILA.

CATALOGUE COMPILED AND SALE  
CONDUCTED BY  
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF  
THOS. BIRCH'S SONS  
1110 Chestnut Street, Philada., Pa.



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CATALOGUE No. 777

THE VALUABLE COLLECTION  
OF  
CHOICE OIL PAINTINGS  
AND  
FINE FRAMED ENGRAVINGS

FORMED BY THE LATE

GEO. GEBBIE, OF PHILA.

TO BE SOLD

Friday Afternoon, January 22d, 1897,

AT 3 O'CLOCK

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CONDUCTED BY  
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF  
THOS. BIRCH'S SONS  
1110 Chestnut Street, Philadelphia, Pa.

On exhibition, Jan. 15th, 16th and 18th.



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## CATALOGUE.

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TRACY, J. M.

1

"WHY CAN'T I GO."

This is considered to be Mr. Tracy's best work. It represents a gunning dog, chained to a box, bemoaning his fate because his master has left him at home.

ESSIG, GEORGE E.

2

THE LIFE-SAVING CREW PATROLLING THE BEACH.

A water color of unusual merit.

UNKNOWN

3

BLenheim HOUSE.

Hand-colored photogravure.

UNKNOWN

4

THE OLD GARDENER.

Colored photogravure.

## PAXTON-CAMPBELL F.

5

WHEN SHALL WE THREE MEET AGAIN?

A very faithful rendition of the heads of Jackasses.

## RICHARDS, F. DE B.

6

PIKE'S PEAK AT SUNSET.

One of Mr. Richards' most happy effects, depicting a beautiful autumn sunset in the Rocky Mountains.

## SHEARER, C. H.

7

LANDSCAPE—SPRING.

Of the impressionist style. A painting of unusual merit, depicting a group of merry children playing in a field of wild flowers.

## BRISCOE, F. D.

8

MARINE.

Algerian fishing boats at early morn.

## LEWIS, EDMUND D.

9

THE LEHIGH, NEAR BETHLEHEM.

One of the most noted paintings from Mr. Lewis' palette, and painted by him for exhibition at the Centennial Exposition, 1876.

## BONFIELD, GEORGE R.

10

THE PEAK OF TENERIFFE AT SUNSET.

Probably one of the latest (1882) of Mr. Bonfield's paintings, and one of his best.

## SMITH, XANTHUS

11

THE BATTLE OF GETTYSBURG.

A very vivid and faithful portrayal on canvas of one of the most noted battles in history.

## OGDEN, FREDERICK

12

REMBRANDT'S PEASANT GIRL.

A very faithful copy of Rembrandt's celebrated painting.



## ENGRAVINGS.

13

DEAL BEACH (ELBERON), LONG BRANCH.

The largest photograph from nature ever produced.

14

LORD MAYOR'S DAY.

Administering the oath to Alderman Newnham, as Lord Mayor. After William Miller, by Benjamin Smith. Stipple.

15

UN MATRIMONIO IN BASILICATA.

After Chirico, by A. and E. Varin. India paper proof. Mixed.

16

AFTER THE BATTLE—TEL-EL-KEBIR.

After Lady Butler, by Richard Josey. Open letter proof. Mezzotint.

17

THE LAST MUSTER

(Sunday at the chapel of the Royal Hospital, Chelsea.)

After Hubert Herkomer, by Arthur Turrell. Open letter proof. Mixed.



18

MORT DE CORREUS.

After Maillard, by Cottin. Mezzotint.

19

PASSING UNDER THE YOKE; OR, VICTOIRE DE DIVICON.

After Charles Cleyre, by E. Girardet. Mixed.

20

LEONIDAS AT THERMOPYLÆ.

After David, by Jean Nicolas Laugier. Open letter,  
stamped proof. Line.

21

LES COSAQUES DE L'ATAMAN.

After E. Detaille. Photogravure, on India paper.

22

THE PLEASURE PARTY.

After Jules Deuneulin. Proof Photogravure, on  
India paper.

23

TEL-EL-KEBIR.

After A. De Neuville. Proof Photogravure, on  
India paper.

24 COLUMBUS AT THE COURT OF FERDINAND AND ISABELLA.

After V. Brozik. Photogravure.

25 SIR WALTER SCOTT'S MONUMENT.

Engraved by Dick. Line.

26 BACCHANALIAN SCENE.

Photograph.

27 AN ANCIENT BULL FIGHT IN THE ARENA.

After A. Wagner. Photograph.

29 THE TRIUMPH OF GALATEA.

After Raphael, by Richomme. Line. Very fine.

30 LITTLE DORITT.

After J. Bernard, on stone by J. Robinson.

31 BILL SYKES.

After J. Bernard, on stone by J. Robinson.



32

SIDNEY CARTON.

After J. Bernard, on stone by J. Robinson.

33

MRS. GAMP.

After J. Bernard, on stone by J. Robinson.

34

MR. PICKWICK.

After J. Bernard, on stone by J. Robinson.

35

THE CROSSING PLACE.

After Halfnight. Proof. Photogravure on India paper.

36

FARM SCENE.

Photograph.

37

THE PRIMA DONNA.

38

TO-DAY.

After Charles Landelle, by Jouanin. Mezzotint.

39

TO-MORROW.

After Charles Landelle, by Jouanin. Mezzotint.

40

TAKING ON THE PILOT.

After Henry Bacon. Proof. Photogravure on India paper.

41

MEMORIAL HALL.

Engraved by J. McGoffin. Artist's proof, signed.

42

THE ASSASSINATION.

Photograph.

43

ROBERT BURNS.

Life-size photograph.









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THE BICKING PRINT  
S.E. Cor. Tenth and Market Streets  
PHILADELPHIA

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